



EUROARAB

dialogue towards a common vision

★ 11-12 Nov. 2013, Brussels ★



Symposium

“Euro- Arab dialogue
in the twenty-first century .. Towards a common vision”

Introduction and Definition

Compiled by
The General Secretariat of the Foundation

Kuwait
2013







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EUROPEAN PARLIAMENT

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Preface

In the shadow of hard political, social and economic conditions rocking the whole world, and leave their cruel and hard influence on many of the communities in different ways such as: terrorism, poverty, destitution, health miserable conditions, displacement, killing and separation, as well as usurping the rights and loss of homelands. The need arises to the virtue of dialogue, dialogue and understanding between human beings to reduce these effects and their destructive consequences for all humanity, especially that this current global scene contrasts totally with what humanity reached of stunning development in the spheres of technology, information and communication revolution in the last decades of the last century and the first decade of the 21st century and which chronicled a shadow over other communities shared the same boat and the same sail.

These are the developing countries that are still seeking what the developed countries achieved in the fields of industry and technology, health care and stability of living, without reaching any tangible results but the most of them, alas, still being in the same place, or going backward.

For these reasons, the politicians, intellectuals, and media staff call each other to put a mechanism for understanding and dialogue among the different countries of the world that divided into two parts, one





of them is developed, and the other is trying to shorten distances and catch up.

the purpose of this call, that was supported by the UN calls, the societies of the civil society, was to avoid the clash of humanity, and seeking, instead, for integration and development through the mechanisms of the dialogue, understanding, listening and cooperation.

Proceeding from this, and feeling its moral responsibility toward human being everywhere, the Foundation of Abdulaziz Soud Al-Babtain's Prize for poetic Creativity decided to initiate to organize its 13th session regarding to the dialogue of civilization and cultures in cooperation with the European Parliament in its seat in Brussels on 11-12/2013 under the title of Euro-Arab Dialogue in the twenty-first century.. Towards a common vision.

Mr Martin shulz has responded - thankfully - to this initiative, and he gave a special care for this Conference to be under his high patronage, and this committed the Foundation to prepare for this important humanitarian world event, and to put all its financial and scientific capabilities for preparing the best ways for holding this conference as scheduled and at the exact location.

So, the Foundation has chosen for this humanitarian mission, a group of brightest Arab and foreign thinkers, and has chosen the most important topics of the current dialogue as axes for the intellectual session spread over its three sessions to get the highest outputs for the the satisfaction of the participants and the spectators to the media.





مؤسسة الحوار بين الحضارات
مؤسسة الحوار بين الحضارات

This Conference comes to complete the scientific and intellectual journey of the Foundation in the field of the dialogue of civilizations and coexistence between religions and cultures which started from 2004 when it organized its first symposium on the dialogue of civilizations in the city of Cordoba, Spain under the patronage of the King Juan Carlos, and in Paris in 2006 under the patronage of the French president, then Jaques Chirac, and in collaboration with the UNESCO, and in Kuwait in 2008 under the patronage of His Highness Sheikh Sabah Al-Ahmed Al-Jaber Al-Sabah, the Emir of Kuwait, and in Sarajevo, the city of the three religions in 2010 under the patronage of the Bosnian President, then, Haris Silajdzic, and in Dubai in 2011 under the patronage of Sheikh Muhammad bin Rashid AlMaktoum, Ruler of Dubai.

In conclusion, I ask God Almighty to give us His care and give our efforts the full success, to achieve the goals that we hope, and I thank all of those who participated in this conference by speaking or supervising, and it is pleasure to present this booklet that gives a summarized idea about the Conference and its activities, and brief introduction to the main speakers, moderators and the board of advisors as a recognition and appreciatin for their valuable contribution.

God bless you

Abdulaziz Saud Al -Babtain

Chairman of the Foundation







Symposium in Brief

Arab-European Dialogue in the 21st Century: Towards a Common Vision

The Foundation of Abdulaziz Saud Al-Babtain's Prize for Poetic Creativity is a private, Arab, cultural, non-profit foundation dedicated to the patronage of poetry and poets as well as the promotion of the dialogue between cultures and religions.

The Foundation, in conjunction and cooperation with the European Union Parliament and will hold its next symposium in Brussels, in the Parliament on 11-12 November 2013. This symposium will bring together Arab and European intellectuals and scholars to discuss and explore topics of mutual interest highlighting the second decade of the twenty first century, an era marked by highly complicated international challenges. Having a global impact as they cast negative influences on every corner of the world, it is rare to find any region that has been spared.

With these difficult times in mind, the Foundation of Abdulaziz Saud Al-Babtain's Prize for Poetic Creativity has organized the symposium, to contribute to the international efforts, which seek to prevent human confrontations and endeavors to create common grounds that are beneficial to reciprocal understanding. Thus, believing that the world will only become genuinely integral when all the people join efforts.





This forthcoming symposium presents a bold goal and an ambitious role which the Foundation took on since 2004, when it organized its first symposium on the Dialogue of Civilizations, Cultures, and Religions in the city of Cordoba, Spain which was held within the framework of the 9th session (Ibn Zaidoun session) in cooperation with Cordoba University and under the auspices of His Majesty King Juan Carlos of Spain under the title: Arab-Islamic Civilization and the West: From dispute to the partner-ship.

The success of this sessions dialogue encouraged UNESCO to invite the Prize Foundation of Abdulaziz Saud Al-Babtain for Poetic Creativity to cooperate with and organize a seminar in the topic of dialogue among civilizations. This was held in Paris in 2006, within the topics discussed in the tenth session of the foundation (Ahmed Shawki and Alfonso Lamartine Session) under the auspices of the French President Jacques Chirac entitled Culture and Dialogue Among Civilizations.

The Foundation continued to adopt the practice of dialogue with other parties at its eleventh session (Lexicon Babbain Arab poets of the nineteenth and twentieth Centu-ries session), which was held in Kuwait in 2008 under the auspices of His Highness Sheikh Sabah Al-Ahmad Al-Jaber Al-Sabah, Amir of the State of Kuwait. The intel-lectual symposium was entitled the Dialogue of Civilizations and Coexistence between Cultures and Religions.. Today's World: Cultures and Interests.

The efforts of the foundation in the field of dialogue among civilizations continued in its twelfth session, (the session of





مؤسسة جائزة عبدالعزيز سعود البابطين للإبداع الشعري

Khalil Mutran and Muhammad Ali / Mac Duzdar). This was held in Sarajevo in 2010 and collaborated with its university under the auspices of the former Bosnian President, Dr. Haris Silajdžić. The intellectual symposium was entitled: Dialogue of Civilizations in a different Global System: The Contrast and Harmony.

In 2011, the Prize Foundation of Abdulaziz Saud Al-Babtain for Poetic Creativity presented an example of the quality of dialogue by holding a meeting entitled: Poetry for Peaceful Coexistence that intertwines poetry with the dialogue of civilizations, the two together are the priority of the foundation and its president's message. It was held in Dubai under the patronage of His Highness Sheikh Mohammed bin Rashid Al Maktoum, Vice President of the United Arab Emirates, Prime Minister and Ruler of Dubai.

The foundation firmly believes that what brings people together, whether it be common interests, values, or other factors is what divides cultures. Moreover, The foundation believes that bringing people together, fostering mutual understanding, and promoting dialogue, are easily achievable goals if intentions are sincere, if good will prevails, and if we all recognize and comprehend our responsibility towards humanity as a whole with the willingness to exert every effort to reach those lofty goals.

Believing in these aspirational goals and the United Nations' exhortations that urge human communities to engage in





beneficial communication. Particularly those which embrace the dialogue between civilizations, cultures, and religions. The foundation has decided to carry on with its plans and orientation by organizing the symposium, in conjunction and cooperation with the European Union Parliament in Brussels with the objective of building a common vision and to open dialogues with the European neighbors as well.

To initiate a productive dialogue, the Foundation has identified a number of themes and topics in the hope that the discussion will form a bridge which will help us to arrive at a common understanding within a framework characterized by knowledge and responsibility so that any previous bridges that connected Arabs and Europeans can be restored again. New ones need to be constructed at a time when the Arab world is undergoing major geopolitical, economic and cultural transformations, known as the “Arab Spring”. Concurrent with these transformations are a revolution in media and communication technologies, a factor that makes dialogue and understanding of foreign life is necessary for the development of life. We can summarize the topics as follows:

*** The first axis: Rethinking Democracy:**

The democratic system, in its traditional form known by Western societies is facing a lot of problems that emerged in new phenomena such as replacing ballot boxes with crowds in the streets and squares. These situations impose a new political realm that is different in its form and substance to the familiar and typical democratic mechanism.





The questions that could be asked in this context are concerned with traditional democracy can encounter difficulties with its execution, under the novel concepts that prevail the modern communities in a way that pushes one to reconsider democratic implementation mechanisms at present time and in the near future.

*** The second axis: Social Media as a New Space for Democracy**

The widespread usage of the World Wide Web has brought forward the opportunity for the emergence of huge changes in the direction of individual freedom from political authoritarianism. It allows the role of civil societies to access information and breaks the constraints of monopolization through the use of the new media such as blogs, chat rooms and social networking, such as Facebook, Twitter and Youtube.

The questions that could be raised in this context relate to the extent to which social media can contribute by influencing the contemporary democratic movement and the effectiveness of expanding the margins of freedom as well as the role they play in bringing about political and social changes.

*** The third axis: Education and Citizenship, Key Tools for the 21st Century**

A vernacular relationship exists between citizenship and education based on the mutual influences between both sides. There are two complementary concepts that are imposed at the same time, one being the nationalization of education and the other citizenship education.





The questions that could be raised in this context are about the role of educational institutions in the confirmation of citizenship on the one hand, and the idea of citizenship and its role in the education industry on the other. Thirdly, to look at education and citizenship as the basis for the development of the cultural participation, democracy and human rights as well as true religious awareness among people and to enhance the responsibility of the state, civil society representatives, youth leaders, and educators.

The Prize Foundation of Abdulaziz Saud Al-Babtain for Poetic Creativity hopes that the organizing of this symposium will be a new step on the path to challenging global issues, most of them are a direct result of the misunderstanding caused by deficiency or lack of dialogue. Through relying on the participation of a group of prominent politicians, researchers, specialists, journalists and intellectuals who advocate a balanced and peaceful dialogue and for a fair coexistence and who renounce violence and hatred between different parties of people. In the hope that this enriches dialogue and contributes to its development to serve the objectives of the symposium that are aimed at building a common vision to meet the aspirations of Europe and the Arab world for a more peaceful and secure future.





مؤسسة بابtain
للدراسات والبحوث
والثقافة
والسياحة
والسياحة
والسياحة

***Program of the Conference: Arab-European Dialogue in the 21st Century:
Towards a Common Vision***

First day 11 November 2013

**Opening Ceremony: European Parliament, Conference room JAN 6Q2
15:30 – 16:00**

- *Martin Schulz (President of the European Parliament)*
- *Abdulaziz Saud Al-Babtain (Chairman of the Foundation of Al-Babtain)*
- *President Georgeo Sampaio (on behalf of the participants)*
- *Marzouq Al-Ghanim (speaker of Kuwait National Assembly)*
- *The Foundation of Al-Babtain's Honoring Prof. Abraham Shlaim*

Coffee Break

**1st Session: European Parliament, Conference room JAN 6Q2
16:30 – 18:30**

Rethinking Democracy

- Moderator: Mr. Mohammad Ibn Issa

- Key note Speakers:

Mr. Haris Silajdic

Mr. Michael Frendo

Sheikh Dr. Mohammad Sabah Al-Salem Al-Sabah

DR. Mohieddine Amaimor

***Formal dinner:Steigenberger Grand hotel's dining room
20:00***





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Second day 12 November 2013

2nd Session: Steigenberger Grand hotel 9:30 – 11:30

Social Media, A new Space for Democracy

- *Moderator: Mrs. Giselle Khouri*

- *Key Note Speakers:*

Mr. Gammal Mohammad Ghiets

Mr. Georgio DaBromida

Dr. Maria Lia Pop

Mrs. Nahida Nakad

Coffee Break

3rd Session: Steigenberger Grand hotel 12:00 – 14:00

Education and citizenship, key tools for the 21st century

- *Moderator: Dr. Yousif Al-Ebrahim*

- *Key note Speakers:*

Dr. Abdulwahid Akmir

Dr. Khaled Hroub

Dr. Luigi Moccia

Dr. Simon Petermann


Closing Ceremony 14:15 – 14:45

- *Final Statement Delivered on Behalf of the Participants by Dr. Mohammad Al Ru-maihi*
- **Gianni Pittella** *Vice President of the European Parliament*
- **Tokia Saifi** *Member of the European Parliament*
- **Abdulaziz Saud Al-Babtain** *Chairman of the Foundation of Al-Babtain*

Formal Lunch :Steigenberger Grand hotel's dining room

15.00





1st Session : Rethinking Democracy
Moderator: Mr. Mohammad Ibn Issa

- Key note Speakers:

- Mr. Haris Silajdic
- Mr. Michael Frendo
- Sheikh Dr. Mohammad Sabah Al-Salem Al-Sabah
- DR. Mohieddine Amaimor



Mohammad bin Issa



- Born on 3 January 1937 in Assela, Kingdom of Morocco.
- 2007 Graduated with an Honorary Doctorate, Division of Law from the University of Minnesota (USA).
- 1963-1965 Media attaché for the Permanent Mission of the Kingdom of Morocco to the United Nations.
- 1965-1967 Media attaché to Department of Public Information for the United Nations in New York and Addis Ababa.
- 1977-1984 Elect Representative at the Moroccan House of Representatives (Rapporteur of the Culture and Information Committee of the Moroccan House of Representatives).
- 1985-1992 Minister of Culture in the Kingdom of Morocco.





- 1993-1999 Moroccan Ambassador to the United States of America.
- 1999-2007 Minister of Foreign Affairs and Cooperation.
- 1978 He founded Al Moheet (Ocean) Cultural Association which later became the Assela Forum Foundation that supervises the organization of Assell sessions for international cultural season.
- 1993 He received an Officer's Medal of Honour by His Majesty King Hassan II - Rabat.
- 2000 He received a Commander's Medal of Honour by His Majesty King Mohammed VI.
- He has been awarded medals from the following countries: Denmark, Spain, France, Italy, Mexico, Peru, Chile, Argentina, Brazil, Japan, India, and Malaysia.





Haris Silajdžić



- Born on 1 October 1945, he is a Bosnian Politician and Academic.
- Studied Arabic Literature at the Islamic University in Al-Bida City, Libya.
- 1990-1993 Served as the Minister of Foreign Affairs in Bosnia and Herzegovina in the overnment of late president Alija Izetbegovic.
- 1993–1996 Prime Minister of Bosnia and Herzegovina.
- Member of the Troika Presidency of Bosnia in the elections of 2007.





Michael Frendo



- He is a Maltese politician.
- 2010-2013 Served as Speaker of the House of Representatives in Malta.
- 2004-2008 Was the Minister of Foreign Affairs.
- 1994-1996 Minister of Transport, Communications and Technology.
- 1992-1994 Minister of Youth and Arts.
- 1990-1992 Parliament Secretary for Youth, Culture and Consumer Protection.
- Member of the European Convention on the Future of Europe and a Signatory to the Draft Constitutional Treaty.
- He wrote several books on European affairs, law and the technology of information and communication





EUROPEAN PARLIAMENT

Mohammad Sabah Al-Salem Al-Sabah



- Sheikh Dr. Mohammad Sabah Al-Salem Al-Sabah
- Born 10 October 1955 in Kuwait.
- Languages: Arabic and English..
- 1978 B.A. with Honorary Degree in Economics, Claremont McKenna College.
- 1985 M.A. Economics, PhD in Economics and Middle Eastern Studies, Harvard University.
- 1985 Associate Professor of Economics at Kuwait University.
- 1987 Chairman of the Economic Committee in the Supreme Council for Planning and Development.
- 1988 Vice Chairman of the Board of Directors of the 'Kuwait Foreign Trading Contracting and Investment Company' (KFTCIC).





دولة الكويت
الجمهورية العربية الإسلامية
الكويتية

- 1990 Member of the Kuwaiti Delegation to North America, selected by the “Popular Congress” during the Iraqi Occupation of Kuwait.
- 1990–1991 Member of the Reconstruction Committee of the Higher Consultative Council.
- 1990 – 1991 Member of the ‘Higher Consultative Council’ that supervised the performance of the legitimate Government of Kuwait in exile.
- 1993–2001 Kuwaiti Ambassador to the United States of America.
- 2001–2003 Minister of State for Foreign Affairs.
- 2003 Minister of Foreign Affairs and acting Minister of Social Affairs and Labour.
- Jan 2003–July 2003 Minister of State for Foreign Affairs, acting Minister of Finance and acting Minister of Planning.
- 2003–2006 Minister of Foreign Affairs.
- 2003–2011 Chairman of the Board of Directors of the Kuwaiti Fund for Arab Economic Development (KFAED).
- 2006–2011 Deputy Prime Minister and Minister of Foreign Affairs.
- 2012 Currently a Visiting Fellow at Oxford University.
- 2012 Current Chairman of the Board of Directors of the Sabah Al-Salem Al-Sabah Foundation
- Chairman of numerous boards and governmental and non-governmental committees.
- Holds medals form many countries.





Mohieddine Amaimor



- Born in 1935.
- The first Algerian doctor to have graduated from the Levant (Faculty of Medicine, Ain Shams University in Egypt).
- He was a member of the Algerians Association of Muslim Scholars mission in Cairo and participated in several student and scout during his studies.
- 1957 Joined the Algerian Liberation Army.
- 1963 Completed his medical studies in Cairo.
- He began writing regularly in the mid-sixties on the pages of the army magazine, using a false signature (M Deen).
- 1971 Chosen by the late Algerian President Houari Boumediene as a media consultant. Meanwhile he continued writing and signed his nickname.





مركز الدراسات التاريخية
الجزائرية
الوطنية
للدراسات
التاريخية

- Accompanied President Boumedienne in both indoor and outdoor activities until the president's death in 1978. He then took on media responsibility along with President Rabah Bitat during the transitional period.
- He issued his articles in three books under the title of "Impressions" and the books displayed his picture for the first time.
- 1989 Was appointed Algerian Ambassador to Pakistan for three years.
- He is recognised for writing political articles in many international newspapers and magazines, mostly in Arabic. Featuring in 'Al Arabi' and 'Mid-dle East' and his weekly article in Al Ahram, in addition to his writings in Al-gerian newspapers and magazines.
- Recently he issued his fourth book, «M. Dean.. Experience and Roots», followed by «Days with President Boumedienne» and his sixth book entitled «God and the Homeland».
- 1998 Chosen by President Liamine Zéroual as a Member of the National Assembly within a third presidency, which includes national competencies.
- He published his book entitled «Msafeeran Zadeh Alkhayal», also reprinted "Days with President Boumediene" for a third time after adding new chapters. and finished preparing a book on the Algerian crisis, entitled "Algeria: Dream and Nightmare". He began preparing a new book featuring the most important historical memories published in the newspaper Al Sharq Al Awsat during the nineties. The title of the book is "Look in the Mirror on the Threshold of the Third Millennium", which was the original title of the articles: Reflections on the Threshold of a Dying Century.
- Aug 2000 Chosen by President Abdelaziz Bouteflika, as a Member of his Second Cabinet and tabbed at the Ministry of Communication and Culture.
- A Member of the Writers' Union of Algerians and in the Scientific Council of the National Centre for Historical Studies.







2nd Session: Social Media, A new Space for Democracy

Moderator: Mrs. Giselle Khouri

Key Note Speakers:

- Mr. Gammal Mohammad Ghiets
- Mr. Georgio DaBromida
- Dr. Maria Lia Pop
- Mrs. Nahida Nakad



Giselle Khoury



- Born in Beirut.
- Holds a Licentiate in Written and Visual Media from the Faculty of Information at the Lebanese University.
- She worked with the Lebanese Broadcasting Corporation (LBC) for sixteen years before working as a talk show host on the Al Arabiya news channel.
- She has her own program, Bil Arabi (In Arabic), hosting many prominent and high profile guests, political decision makers, heads of states, prime ministers and ministers of foreign affairs.





وزارة الثقافة - بيروت
Ministry of Culture - Beirut

- She prepared a series of documentary films for “Al Arabiya” TV Screen.
- Currently, she produces a weekly program on “Al Arabiya” television screen, Studio Beirut. While distancing herself from the media spotlight, she is now the president of the Samir Kassir Culture Foundation and the Festival of Beirut Spring.





Gamal Mohammad Gheitas



- Born in Egypt in 1965.
- He is an expert in Scientific and IT knowledge.
- 1984 Began his career in Journalism in the scientific department of Ahram as editor under training.
- 1986 Graduate of Journalism at the Faculty of Information, Cairo University.
- Sep 1989 Appointed as editor of Ahram scientific department.
- Jan 1990 Joined the Egyptian Journalists Syndicate.
- 1999-2002 Editor for Loghat Al Asr (The language of the age) and Deputy Head of Department at Al-Ahram newspaper.





- Worked as a key member of the team commissioned for the establishment of Al-Ahram newspaper website and in constructing its own electronic content.
- He covered hundreds of international conferences and exhibitions for computer and information technology locally, regionally and internationally, in Arab and foreign countries.
- Published eight books: «Information Technology in Egypt - Running in Place», «Digital Democracy», «War and Information Technology», «Electronic Media», «Information Security and National Security», «The Information Age.. Next is More Stunning», «Information Violence in Egypt and the World», «The Production and Consumption of Arab Culture on the Internet» and «The Arab Youth Issues on the Internet in 2010».
- Achieved numerous local and international awards in the fields of Intellectual Property and the protection of Computer Software Piracy, and spreading the culture of Information Technology.
- 2009 Won the State Prize in Egypt in the social sciences branch of scientific culture for writing Information Security and National Security, which is the highest award given in Egypt in this speciality.
- Currently leads a research team in preparation for an extensive study on how to build and operate the Egyptian National Commission for the electoral vote





Giorgio Da Bormida



- Born in Genoa, Italy in 1972.
- Languages: English, French and Spanish.
- European and International R&D Strategist and Funding Expert, Genoa region, Italy International Trade and Development.
- Since 2002 Strategic advisor for partnerships for public funding acquisition, combined with administration, business development and internationalization.
- 20 years experience in conception, fundraising, and execution of projects, including feasibility projects, proposal writing, executive planning budgeting, and other.





- Management of ROI (from R&D to Go-To-Market), and financial management of companies and not-for-profit foundations, and other.
- Company creation and management, relevant to Academic Partnerships:
- Creator of a spin-off Knowledge Media and eLearning company.
- Creator of consultancy company (ELGI Consulting).
- Founder of two non-profit foundations.





Maria Lia pop



- Born on 10 May 1954.
- Languages: French, English, Italian.
- Professor and Dean of Faculty of Political Science and Media Oradea University in Romania.
- 2007 Member of the National Foundation for the Quality of Education Assessment. “ARACIS”.
- 2008 Director of the Identity and Immigration Centre.
- 2008 Editor of the Journal of Identity and Immigration studies.
- 2009 Member in the European Foundation of Experts for migration projects assessments.
- Coordinator of the scientific activities at the college.





Scientific Experiences:

- A Visiting Professor for some European Universities, such as: Universities of Teramo in 2008, Federeco in 2011, Napoli in 2008, Alicante from 2007-2010, Rome 3 from 2009-2010 and Almeria in 2010.
- Organized some Training Courses, and Participated in seminars about the European Foundations and the European Parliament especially in the Field of immigration.
- She received many scientific, training certificates.
- Has written 8 books and more than 50 essays.





Nahida Nakad



- Born in 1960 and is a Lebanese and Italian national.
- Fluent in French, Arabic, English and Italian.
- Political Science and Communications graduate from Saint Mary's College in California.
- 1982 Started her career in London in reporting for the Pan Arab Magazine Al Hawadeth.
- 1987 Moved to Italy where she freelanced for Arab and Italian media.






مركز الدراسات والبحوث اللغوية والثقافية
الفرنسية في باريس


- By the end of that year she was hired by TF1, the first channel of French Television where she started as a producer in the Rome office then as a reporter covering Italy as well as the war in Lebanon.
- 1991 Joined the international news desk of TF1 in Paris. She covers most major conflicts in the Middle East, Africa and the Balkans.
- 2009 Selected to lead the Arabic language department of Audiovisual Extérieur de la France (the French equivalent of the World service). Named Director General of Monte Carlo Doualiya she boosted the audience of this Arabic language radio station.
- Simultaneously, launched the Arabic channel of France 24 around the clock and creates synergies between the TV and radio channels. Less than a year later France 24 in Arabic becomes one of the leading satellite channels in North Africa and parts of the Middle East.
- 2012 Appointed Editorial Director of all radio and TV channels of Audiovisual Extérieur de la France, France 24/ Monte Carlo Doualiya and RFI.
- October 2012 Leaves Audiovisual Extérieur de la France.
- 2013 Consults in International Relations at Public Diplomacy.
- She is the author of three books: «Un Couple dans la Guerre», an essay on the war in Iraq, «A la recherche du Liban Perdu», an essay on Lebanon and «Derrière le voile» essay on secularism and the Islamic veil.
- She is named by Takreem “Arab Woman of the Year 2010”.







**3rd Session:
Education and citizenship, key tools for
the 21st century
Moderator: Dr. Yousif Al-Ebrahim**



Key note Speakers:

- Dr. Abdulwahid Akmir
- Dr. Khaled Hroub
- Dr. Luigi Moccia
- Dr. Simon Petermann



Yousif Al-Ebrahim



- Kuwaiti national with a distinguished career in Academia and Public Service.
- Served as the Dean of Business School at Kuwait University prior to that he held the post of Cultural Counsellor/Director at the Cultural Division of the Embassy of the State of Kuwait in Washington, DC.
- Served as Minister of Finance, Minister of Planning & Minister of State for Administrative Development Affairs.
- Was the Minister of Education & Higher Education.





- Former Chairman and Member of the board of directors of the Gulf Investment Corporation and served as vice chairman of “Al Mal” Investment Company.
- A Member of the Board of Trustees and the Executive Committee of Arab Open University.
- Member of the Board of Advisers of the Center for Contemporary Arab Studies at Georgetown University in the USA.
- Board Member of several nongovernmental organizations such as American Kuwaiti Alliance and INJAZ - Kuwait in association with the Inter-national Junior Achievement Worldwide.
- Currently serves as the economic advisor at the Amiri Diwan in the capacity of a minister.
- Al Ebrahim has a Ph.D. in Economics from Claremont Graduate University.
- Written a number of publications, reports, research papers and books.





Abdulwahid Akmeer



Educations:

- 1980-1984 B.A in History/ Mohammad V Rabat.
- 1990 PHD in the contemporary history of Latin America / Complutency University, Madrid.

Work & Academic Experience:

- Professor of Spanish and Latin American contemporary history at the University of Mohammed V.
- Professor of Andalusian history and culture at the University of Mohammed V.
- Director of the Centre for the Study of Andalusia and the dialogue of civilizations, Rabat.





- Director of Andalusian series of pamphlets published by the Centre for the Study of Andalusia and the dialogue of civilizations.
- Director of Andalusia digital magazine published by the Centre for the Study of Andalusia and the dialogue of civilizations.
- Supervisor of the issues of the Centre for the Study of Andalusia and the dialogue of civilizations.
- Supervisor on the website of the Centre for the Study of Andalusia and the dialogue among civilizations www.andalusite.ma

Issued 13 books, including:

- «Arabs in Argentina» in Arabic and Spanish, «Immigration to Death: Spain and Alejado Events», «Moroccan Communities in Western Africa» (collective work), «Arab and African Department» (collective work) and «Arabs in Latin America».
- He published dozens of articles in arbitral journals and in the press in various issues.
- Lecturer at many international universities. He supervised many of the scientific research projects and organized several international symposiums and cultural events as well.

Awards:

- Abdul Hameed Shoman Award in the Humanities, Hassan II Prize for manuscripts and Allal AlFasi Award.





Khaled Hroub



- Professor in residence of Middle Eastern Studies and Arab Media Studies at Northwestern University in Qatar.
- Senior research fellow at the Centre of Islamic Studies of the Faculty of Asian and Middle East Studies at the University of Cambridge.
- Author of several books on Middle East politics and media, culture and political Islam, some of which are available in many languages.
- Writes weekly articles on current affairs for leading Arab papers.
- 2000-2006 Hosted the weekly book review show AI-Kitab Khairo Jalees (The Book is the Best Companion) on AI-Jazeera channel.





مجلس جامعة الدول العربية
جامعة الدول العربية
جامعة الدول العربية

- 2010 Published Fragility of Ideology and the Might of Politics in Beirut. Poetic writings: Enchantress of poetry (Cairo, 2009), and a literary collection Tattoo of Cities (Beirut, 2009).
- Currently he sits on the board of Trustees of the International Prize for Arabic Fiction (The Arab Booker Prize) in London and Abu Dhabi, the board of the Forum of the Prince Claus Fund for Culture and Development in Amsterdam.
- 2005 he produced and presented a Channel Four/(More4) documentary entitled ‘ why the Arabs Hate the West’, transmitted on More4 on 9- February 2006.
- 2007 served as a cultural and language adviser for the Hollywood movie ‘Flight 93 ‘(about the 9/11 hijacked airplanes), and the same in 2010 for some episodes of the BBC drama Spooks, 2010.





Luigi Moccia



- Professor of Comparative Law since 1989.
- 1986-1996 Director of the Department of Private and Comparative Labour and Italian Law in the University of Macerata.
- 1996-1998 Director of the Department of Political Institutions and Social Sciences at Rome Tre University.
- 1998-2008 Dean of the Faculty of Political Science at Rome Tre University.
- 1999 Holder of the Jean Monnet Chair in Law and European Union Institutions.
- Held courses on “Comparative and European Law” in many European Universities.





جامعة أوراديا
جامعة أوراديا

- Visiting Professor to many universities around the world.
- 2000-2007 Member of the European Community Studies Association (ECSA) and the Association of European Studies University (AUSE) and later on held the position as a member of the Board of Trustees. He has coordinated the Master (level II) in «European Citizenship and Public Administrations», and presently directs the Master (level II) in European Citizenship and Euro-Mediterranean integration.
- 2003 President of the “Centro Altiero Spinelli, per l’Europa dei popoli e la pace nel mondo” – Jean Monnet Centre of Excellence.
- 2005-2007 President of the National Conference of the Deans of the Faculties of Political Science.
- 2006 Member of the Scientific Council of the Police High School.
- Member of the Scientific Board of Academic Journals.
- 2011 Granted the Doctor Honoris Causa title by the University of Oradea (Romania) for his merits in European studies with particular regard to his “truly pioneering and innovative” researches in the field of the European citizenship.
- He is the Scientific Director of the biannual journal “La Cittadinanza Europea” and of the monographs series “Quaderni del Centro Altiero Spinelli”.





Simon Petermann



- Obtained a PH.D in political science and is Emeritus Professor from the Universities of Liège (ULg) and Brussels (ULB).
- Specialist in International Relations and Human Rights, he worked as an expert for the Council of Europe in the field of human rights in the former Yugoslavia and Romania.
- He has conducted numerous missions in Central and Eastern Europe and the Middle East.
- In 1995, he participated on behalf of the European Union in a longterm mission in order to prepare the first Palestinian elections during the Oslo process (20 January 1996).





- He was also Special Advisor for the Middle East at the Royal Institute for International Relations (IRRI).
- From 2005 to 2007, he performed for the Parliamentary Assembly of the OSCE three visits to the prison in Guantanamo.
- From 2007 to 2008, he was political advisor of a European mission to the Gaza Strip (EU BAM-Rafah).
- Currently, he is a member of the scientific committee of the School of International Studies in Paris and the Centro Spinelli at the University Roma Tre.
- He has published «The peace process in the Middle East» (1997) and more recently, «The 100 speeches that marked the 20th century» (2008) and «Guantanamo: the abuses of the war against terrorism» (2009).







The Advisory Board of the symposium

- Abdulaziz Saud Al-Babtain
- Gianni Pittella
- Mohammad Al Rumaihi
- Tokia SAÏFI
- Tohami Abdouly
- Abdulrahman Khalid Al-Babtain
- Mohammad Mustafa AbuShwareb



Abdulaziz Saud Al - Babtain



- From a young age, he devoted his time to reading poetry, which later came to be the source of his inspiration.
- 1955-1962 - Worked as a secretary for a secondary school library at the Department of Education in Shuwaikh. He then went to pursue his private work and quickly rose to success, becoming the most prominent business man in Kuwait.
- His poems have been published in many local, regional and international newspapers and magazines.
- His first collection of poems (Diwan) «Confessions of the Countryside» was published in 1995, and his second; «Passenger of the Moors», was published in 2004.
- He is a member of several associations including the Kuwait Writers Association, the Kuwaiti Committee for the Support of Education, the Board of Trustees of the Arab Cultural Forum in





أكاديمية اللغة العربية

Beirut, a correspondent member of the Arabic Language Academy in Damascus. He is also a founder and member of the Board of Trustees of the Arab Thought Foundation, the Arabian Gulf University in Bahrain and the College of Arts at Kuwait University.

- Honorary President of the Kuwait Libraries Association and Information.
- President of the Arab European Institute for the Dialogue of Cultures in Rome.
- He was chosen Honorary President of the International Academy of Poetry in Verona on 11/06/2011, succeeding World poet Leopold Senghor.
- He established the Saud Al-Babtain Kuwaiti Mission for Research in 1974, which is active to this day.
- He established the Foundation of Abdulaziz Saud Al-Babtain's Prize for Poetic Creativity in 1989 in Cairo, and the Al-Babtain Translation Center in Beirut in 2004, the Al-Babtain Center for Dialogue of Civilizations in Cordoba, Spain in 2005 and the Poetic Manuscript Center in Alexandria in 2007. He established a number of Arabic language and Islamic cultural professorships in a number of universities in Europe, the United States and Asia.
- He established the Al-Babtain Central Library for Arabic Poetry in Kuwait in 2006, the largest collection of Arabic poetry in the world that contains hundred thousands of publications including books, periodicals, manuscripts and theses.
- He received eleven honorary doctorates from a number of Arab and foreign universities, namely:
- the University of Tashkent, Uzbekistan in 1995 for his role in enriching Islamic Culture, the University of Baku - Azerbaijan in 2000 for his efforts in the fields of Arab and Islamic Culture and Literature and Yarmouk University - Jordan in 2001 for his distinctive contributions in the fields of literature, culture and poetic





creativity. He was also awarded an honorary doctorate in Humanities from the Kyrgyz-Kuwaiti University in 2002, an honorary doctorate in Humanities from the University of Joy, Kyrgyzstan in 2002, an honorary diploma from “The Progressive Social Union for Women” in Kyrgyzstan for his efforts in supporting friendships between people on 26/04/2002, an honorary doctorate from the University of Algiers on 11/05/2005, an honorary doctorate from the Sidi Mohamed bin Abdullah University in Fez on 15/12/2006, an honorary doctorate from the University of Khartoum, Sudan on 28/04/2007, an honorary doctorate from Al-Farabi National University in Kazakhstan on 25/5/2009, honorary doctorate from «University of Cordoba in Andalusia, Spain» in 2013, in recognition of his scientific and cultural inputs in Andalusia and its universities, making the first honorary degree given to an Arab and Muslim from this university.

- Earned many accolades and awards including:
- The Cultural Order of Merit in the First Degree from His Excellency the President of the Republic of Tunisia on 18/06/1996.
- The Independence Order in the First Degree from His Majesty the King of the Hashemite Kingdom of Jordan on 06/02/2001, for his distinctive role in supporting and encouraging cultural and poetic movement in the Arab world.
- The Cedar Order, in the rank of Officer, from the President of the Republic of Lebanon, 2004.
- In 2005, upon the order of H.H. the Amir of Kuwait, Kuwait Order of the Sash, First Degree, in recognition of his role in supporting and spreading Arab culture in numerous cultural and ideological Arab and International forums.
- The State Award from the National Council of Culture, Arts and Letters in the State of Kuwait, 2002.
- He has been granted the prize of the President of the Republic of Sudan, the Gold Medal of Science, Literature and Arts in Khartoum on





وزارة التعليم والبحث العلمي
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31/12/2005, the highest level of merit awarded by the President of Sudan.

- His Excellency President Giorgio Napolitano of Italy awarded him the 'Knight Order' in appreciation for his efforts towards dialogue between cultures and civilization on 09/02/2009.
- His Excellency King Juan Carlos of Spain awarded him the 'High Level Order of Civil Merits' on 07/12/2009 in appreciation for his cultural efforts in Andalusia that led the government to issue a decree to teach the Arabic language in its schools.
- H.H. Ruler of Ajman, Sheikh Hamad bin Rashid Al-Nuaimi awarded him a high level order in 2010, in appreciation for his social services offered in the fields of education, culture and poetic creativity.
- Awarded the 'Commando of Comoros Green Crescent,' on 19/10/2011 by Dr. Ikililou Dhonine, President of the Comoros.
- In 2011 he was awarded the Order of the Maltese Parliament from His Excellency the President of the Maltese Parliament, Mr. Michael Frendo.
- College Denberg awarded him the Medal of Excellence at the International level in 28/5/2012.
- Also he got Thomas Aquinas Prize for Culture from the University of Cordoba in 2010 granted by the university for outstanding figures around the world in recognition of his scientific services for the University and the civilization of Andalusia region.
- He was granted honorary citizenship of the city of Verona in Italy and honorary citizenship of the President of Turkmenistan and the honorary citizenship of each of Tatarstan and the Comoros.





EUROPEAN PARLIAMENT

- Al-Arabi magazine in its annual seminar in Kuwait in 2003 in recognition of his efforts in the field of culture and Cairo International Thirty - sixth book Fair on 27/1 / 2004 .
- He was honoured as well by the University of Kuwait , in a celebration in April 2004 « on the Kuwaiti writer Day” in recognition of his efforts and tender in the field of cultural and humanitarian law.
- He was invited to visit the world nobel Foundation in 18/6/2005 where he met with its director Michel Salman and members of the committee supervising the selection of noble laureates.
- In the Twenty - Second Conference of the International Federation of the book in Lahti , Finland, 18-21/6/2005 , where he was guest of honour at the conference, which has set up an evening of poetry and issued anthology of poetry translated into Finnish and English . And by University of AlMoleezza in Campo Basso, southern Italy on 28. 7.2005, as well as by Tunisian Federation of the Writers on 23/6/2007 in recognition of his status as one of the most prominent symbols of contemporary Arab poetic movement and his efforts in supporting the movement of large Arabic poetry.
- He was awarded University shield by the University of Alexandria on 17/4/2008 in appreciation for his contributions to Arabs poetry in general and to the University of Alexandria in particular. He was awarded by the College of Denberg British International Order of high level excellence on an international scale in 2012 «awarded to the most influential figures in the field of Arts».
- He was honoured by the University of the Suez Canal for his leading role in the service of the Arabic language and culture and poetry in April 2009. In 20/12/2011 he was honoured by the European Parliament in Brussels, Bel-gium in recognition his role





جامعة القادسية
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in promoting the dialogue of civilizations between the two peoples.

- He was honoured by the University of Michigan (Ann Arbor) United States of America in recognition of his efforts in the field of constructive dialogue among civilizations and understanding between cultures, in a big ceremony organized by the Department of Middle Eastern Studies for the occasion in 16/4/2012.
- He was awarded by « Billad Chinguetti for Culture and Development Foundation in Mauritania ‘where he was granted “Poetry Borda (Cloak)» and a Shield of country of a Million Poet on 28/4/2012.
- Chosen by the American -Arab Anti- Racial Discrimination in the United States as a Goodwill Ambassador and personal year 2012 in recognition of his cultural global initiatives and support for creative arts and for his great achievements in the field of education and his exemplary leadership in building bridges between civilizations all over the world, and the Committee organized a ceremony in his honour on 22/2/2013.
- Honoured by the Mohammed V University in the Moroccan capital; Rabat, where it held a literary symposium which discussed his poetry through his two divans: “Bawhul Bawadi” (Intimations of the deserts) and “Mosaferon Fil Qifar” (Wastefarer) on 30-31/5/2013. The university also decided to revive May 30th of each year as a Day for the poet Abdulaziz Saud Al-Babtain in recognition of his efforts in the areas of poetry and dialogue among civilizations.
- His poetry experience has been studied by number of critics, including: Mustafa Nassef, Mohammed Mustafa Haddara, Mohamed Al-Tazi Saud, Mohamad Al-Khafaji, Abdulmalik Murtad, Mohamad Al-Sargani, Yaseen Al-Aiobi, Fawzi Issa, Abdulmalek Al-Shami, Mohammed Al-Danaai, Omar Al-Marrakech, Ayman Midan, Mohamed Mustafa AbuShawareb and Abdulwahab Al-Filali.





Gianni Pittella



- A graduate of Medicine and Surgery at the University of Naples in Italy.
- 1979 Municipal Councillor of Lauria.
- 1980 Member of the Regional Council and Regional Executive responsible for training, culture and productive activities; Regional Secretary of the Young Socialists; Member of the DS (Democratici di Sinistra) National Leadership; DS National Official responsible for Italians all over the world.
- 1996 Elected at the Italian Chamber of Deputy for the XIII Legislature of the Italian Republic, he terminated the mandate as he decided to pursue his political activity in an international environment and was elected Member of the European Parliament in 1999 for the fifth Legislature. His mandate was then reconducted for the 6th and 7th legislature in 2004 and 2009.
- 2006 Unanimously elected as President of the Italian Delegation in the PSE group and again in 2009.





جامعة الشرق الأوسط المتوسطية للدراسات والبحوث

- 2009 First Vice President of the European Parliament, after having been re-elected for a third time with the Democratic Party in the Southern Italy electoral district.
- Member of the European Parliament Bureau as well as the Committee on Culture and Education and the Delegation for relations with Albania, Bosnia and Herzegovina, Serbia, Montenegro and Kosovo. Also a Substitute Member of the Committee on Economic and Monetary Affairs and in Delegation to the Parliamentary Assembly of the Union in the Mediterranean.
- Vice President of the European Parliament, responsible for conciliations between the European Parliament and the Council of the European Union, as well as the Budget and Buildings Policies of the European Parliament. He is a Member of the Audit Panel and the Euro-Latin American Parliamentary Assembly. He is also in charge of following and supporting EMUNI University (Euro - Mediterranean University).
- Visiting Professor at the London Academy of Diplomacy at the University of East Anglia.
- President of the political association PrimaPersona and cofounder of Meseuro, the Centre for Mediterranean Europe Studies.
- President of the executive board of the Italian Foundation, Fondazione Mezzogiorno Europa and a member of the steering committee of two other Italian foundations: Fondazione Italianeuropei and Fondazione delle Università Link Campus.
- Author of: «Rosso Antico» (1996), «Diario di Bordo» (1997), «Sparlare, Parlare, Pensare» (1998), «Eurodiario» (1999-2000), «Il Triangolo Della Ricchezza» (2003), «Europ@» (2004), «Dal Sud in Europa con Te» (2004), «Partiti Europei e Gruppi Politici Nel Nuovo Europarlamento dell'Unione a 25» (2004), «Un'Europa per Icittadini» (2006), «L'Europa Indispensabile» (2009), «Domani a Mezzogiorno» (2010), «Federalismo Avvelenato» (2011).
- (The conciliation procedure always applies if the Council does not approve all the amendments of the European Parliament adopted at its second reading).





Mohammad Al Rumaihi



- Kuwaiti national, born in 1942.
- 1972 PHD in Social Sciences from Durham University north east England.
- Political and sociology social specialized development.
- 1973 Professor of Political Sociology at the Social Department, Kuwait University.
- 1973-1982 Teacher and an assistant Dean of Faculty of Letters and Education, Kuwait University.
- 1974-1978 Founder and Chief Editor of Gulf and Arabian Peninsula Studies Magazine published by Kuwait University. Later became the Centre of Arabian Gulf Studies.
- 1975-1977 Chief of Department of Sociology and Social service, Kuwait University.
- 1975-2008 Began as an Assistant Professor and later became Professor at the Department of Sociology and Social Service, Kuwait University.
- 1975 until present he participated and contributed to a number of seminars, lectures, and international conferences in Kuwait and





- Arab countries, Europe, USA.
- 1976-1978 Assistant Dean at the Faculty of Letters and Education at Kuwait University.
 - 1981-1998 Chief Editor of the prestigious well known monthly Magazine Al Arabi. He founded Al Arabi Al Sageer Magazine and published Al-Arabi Book.
 - 1990-1992 During Iraqi invasion and sometime after liberation, Founder and Chief Editor of “Sawt Al Kuwait” Newspaper and “New Arabia Magazine”. Last published in November 1992.
 - 1995-1996 Lecturer at the Information Department at Kuwait University.
 - 1998-2002 Chief Editor of: Alam Al Maarifa, Al Thaqafa Al Alamy, Alam Al Fikir, Abaat Alamy. Published by National Council for Culture, Arts and Letters, Kuwait.
 - 1998-2002 General Secretary of National Council for Culture, Arts and Letters Kuwait.
 - 2001-2002 Founder and Chief Editor of Al-Fonoon Newspaper, published by the National Council for Culture, Arts and Letters Kuwait.
 - 2004-2006 Chief Editor of Arab Dialogue Magazine, Arab Thought Foundation in Beirut.
 - 2007 -2010 Chief Editor of Awan, a daily newspaper.
 - 2010 State Honorary Award, the state of Kuwait highest honorary award. As well as a number of cultural awards from other countries.
 - Served as Head of Department and as Assistant Dean at the College of Arts at Kuwait University.
 - Member of several consultant councils and scientific committees.
 - Published over twenty five books and more than two hundred articles on the Arabian Gulf region and the changing culture of the Arab world.
 - Author of more than 20 publications in Arabic and English among several essays and studies..





Tokia SAÏFI



- Born 11 July 1959
- Member of the European Parliament (EPP), France.
- Member of the Committees on Foreign Affairs and International Trade.
- EPP Vice-Coordinator of the Committee on International Trade.
- Member of the Delegations for relations with the Mashreq countries and for the relations with Arab Peninsula.
- President of the Political, Human Rights and Security Committee of the Parliamentary Assembly for the Union for Mediterranean (PA-UfM)





- Member of the European Endowment for Democracy Board.
- 2002-2004 Governmental responsibilities.
- Secretary of State in charge of Sustainable Development.
- Founder of the National Strategy for Sustainable Development.
- Creator of a national week for Sustainable Development.
- Initiator of Sustainable Development being taught in schools in France.
- Initiator of the Exemplary State Strategy for the Sustainable Development's local mandate.
- Member of Lille, French Municipal Assembly.





Tohami Abdouly



- 2001-2005 Visiting Professor at the University of Sofia in Japan. Also, member of the Japanese Organization for Scientific Development in charge of lectures on Comparative Cultures in North Africa and the Arab world and research regarding the Arab world.
- 2005-2008 Director of Academic Development at Link University in Rome.
- 2009-2011 Vice Chairman of the Euro - Mediterranean University in Slovenia and Rome and Civilization Professor in the Faculty of Arts in Sausa in Tunisia and an expert in higher education in the European Union.
- Since November 2009 Founder and director of the Lessons of “EMIR”.





- 2010-Current Lectures in Avero University in Portugal about dialogue of Civilization for students from various countries around the world within the U.N. program of the alliance between civilization.
- 2010-Current Director of Arabic Culture at the University of Nice, France.
- 2011-2013 Member of the Tunisian Government, Minister of State for European Affairs.
- Chairman of Arabic-European Institute for dialogue between cultures at the Rome Tre University in Italy.
- A Visiting Professor at the Institute of Muslim Culture in London.
- Since 2005, member of the PhD committee at the University of Sausa -in Tunisia.
- A member of many cultural organizations in various countries.
- July 2011 Won the Mediterranean Award for Academic studies.
- He wrote four books and numerous essays.





Abdulrahman K. Al Babtain



- Born in Kuwait on 6/6/1978.
- 2000 BA in Media, Faculty of Letters at Kuwait University.
- 2001 Media Studies Diploma, Colorado University USA.
- 2001-2013 Deputy Secretary General of the Foundation of Abdulaziz Saud Al-Babtain Prize for Poetic Creativity for Administrative and Financial Affairs.
- 9/11/2012-Present General Secretary of the Foundation of Abdulaziz Saud Al-Babtain Prize for Poetic Creativity.
- Member of the following Federations and cultural authorities:
- 2011 Member of Kuwait Journalists Association.
- 2012 Member of the Board of Trustees of Euro-Arab Institute for the Dialogue of Civilizations in Rome since established on 9/11/2012.





Information Experience:

- 2003-Present Supervisor of the Foundation of Abdulaziz Saud Al-Babtain Prize for Poetic Creativity website.
- 2005 Freelance writer at Al Qabas Newspaper and Al Kuwaitya Newspaper since 2011.
- 2005-2007 Board Member of Ibsar Company (Kuwait-Egypt) for Media Services and took on the role as Vice Chairman from 2007-2011.
- 2007-2010 Deputy Chairman of the Board of Trustees for Ghrass TV.
- 2007-Present General Manager of Wojoood Brand Boutique for media services.
- 2009-2012 Chief Editor of Mondanetat Al Kuwait.
- 2011-2012 Board member of Al Kuwaitya Newspaper.
- 2011 General Manager of Al Bawadi TV Channel.
- 2012 General Manager of Al Babtain Cultural Channel.
- 2013-Present Chief Editor of Al Jaaaza Magazine.

Professional and practical Experiences:

- 2001 Active in many cultural conferences related to the poetic movement and dialogue of civilizations in many countries of the world.
- Became a member of the higher committees organizing events by the Award Foundation of Abdulaziz Saud Al-Babtain for Poetic Creativity and took over the presidency of the executive committees for activities such as: Session of Ali bin Al Muqrib Al Ayouni in Manama 2002; Session of Ibn Zaidoun Cordoba in 2004; Kuwait's first meeting of Arabic poetry in Iraq, held in Kuwait 2005; Shawki and Lamartine session in cooperation with UNESCO in Paris in 2006; Al Babtain Arab poets of the nineteenth and twentieth Lexicon held in Kuwait 2008; Khalil Mutran session, Muhammad Ali Mac Duzdar in collaboration with the University of Sarajevo in 2010; The meeting of poetry and dialogue of Civilizations in Dubai in 2011; In addition to Supervising the organization of the Spring Season Poetry Festival, organized by the Foundation at Babtain Central Library for Arabic Poetry annually since 2008.





EUROPEAN PARLIAMENT

Mohammad Mustafa Aboshawarib



- Born in Alexandria, Egypt in 1971.
- Since 1999, Member of the Egyptian Writers Union, the Secretary General of the Union branch in Alexandria from 2001 - 2005 and Vice Chairman of the branch from 2007 - 2009.
- 1999-2000 Chief Editor of Racodah Cultural magazine.
- 2001 Doctoral Degree from the Faculty of Arts, University of Alexandria.
- 2001-2002 Chief Editor of Tawasol Magazine for Literary Criticism.





الجمعية المصرية لدراسة المخطوطات العربية والعلوم الإنسانية
مركز الدراسات والبحوث في الإسكندرية

- Since 2001 he has been teaching criticism, literature and language. Afterwards, in 2006 he took part in discussing and supervising Masters and PhDs at a number of Egyptian and Arab Universities.
- 2003-2008 Founding member of the Association of Scientific Manuscripts and Arab Heritage in Alexandria and the Secretary General of the Assembly.
- 2003-2008 Chairman of Abu Qir Association for the Development of the Environment and Society in Alexandria.
- 2005-2008 Member of the Advisory Committees at the Library of Alexandria.
- 2006-2008 Chief of the Department of Arabic Language, Faculty of Education at Alexandria University.
- 2006-2008 Jury member of the Competition of Arab Poets organized by Al Mustaqilla television channel in London.
- 2006-2008 Member of the Supreme Council for Culture in Egypt.
- 2007-Present General Supervisor of the Al-Babtain Centre to achieve poetic manuscripts since its inception.
- 2008-Present Deputy General Secretary of the Foundation of Abdulaziz Saud Al - Babtain Prize for Poetic Creativity for Research and Studies affairs.
- 2009-Present Member of the Advisory Board for Al Babtain Arab Poets Lexicon, in the era of States and the Emirates (656 AH - 1215 AH / 1258 - 1800 AD).
- 2010 Member of the Technical Committee for Al Babtain Lexicon of Contemporary Arab Poets (third edition).





EUROPEAN PARLIAMENT

- 2011-Present Professor of Arabic literature and criticism at the Faculty of Education at Alexandria University.
- 2011 Selected as a Member of the Arbitration Committees for Research of Scientific Periodicals as well as Promotion Committees of Faculty Members at a number of Egyptian and Arab universities.
- 2012 Member of the Board of Trustees at the Institute of the Arab-European dialogue of civilizations in Rome.
- He participated in many scientific conferences and cultural seminars in Egypt and most of the countries in the Arab world and some Islamic and European countries.
- Participated in organizing dozens of scientific and literary conferences and seminars:
- General Coordinator of the Callimachus.. Poet Alexandria Conference in 2003; and Akkad Again Conference in 2004; Andalucía Legacy.. Personality and Impact Conference in 2004; and Dr. Mohamed Zaki Ashmawi Conference from 2006 - 2010.
- Member of the Organizing Committee for a number of the sessions and meetings of the Prize Foundation of Abdulaziz Saud Al-Babtain for Poetic Creativity. Including the tenth session, Shawki and Lamartine in Paris in 2006, in collaboration with UNESCO; and the twelfth session, Khalil Mutran and Muhammad Ali Mac Duzdar held in Sarajevo in 2010 in collaboration with the University of Sarajevo, and Poetry for Peaceful Coexistence in Dubai, 2011.
- 2001 Honoured with a Shield of an Andalusian Foundation for Culture and Science.





جامعة سيدي محمد بن عبد الله في فاس

- 2006 Granted an Alexandria University Award for the encouragement of scientific research.
- 2006 Commemorative Medal from the University of Sidi Mohamed Bin Abdullah in Fes.
- 2009 Almaty University Certificate of Appreciation, Kazakhstan.
- He published eighteen scientific researches in specialized journals including: Poetic word choice ... stylistic Study in Lyrical Shawqi's drafts (Zagazig University, 2011); The establishing image Literary renewal in the critical writings of Khalil Mutran... origins, concepts and features (Alexandria University, 2010) – Reading in the artistic image of ancient poets (University of Damanhur 2009) - The multiplicity of meaning and the openness of the literary text .. Reading in explaining of the Miraculous of Ahmed attributed to Abu Alaa AlMaari .. In light of receiving theories (Banha University , 2009) - structure of the tale in vintage Poems (Khamriyyat) of AbuNowas.. Study in the literary genres overlapping. (Alexandria University, 2008) - The structure of the verse between extension of significance and its decline.. Reading in Pre - Islamic Poetry (Minia University, 2006) - News of Majnon Beni Amer in Al Agani Book .. a study of the structure of literary translation (Minia University, 2005) – poetical text .. Reading in Arabic poem harmony (Ain Shams University, 2003).
- He issued twenty seven books and studies including Bani Saad bin Bakr Poetry wetnurse Prophet, peace be upon him (Kuwait 2013) - Khalil Mutran .. The other side .. his critical writings (Kuwait ,

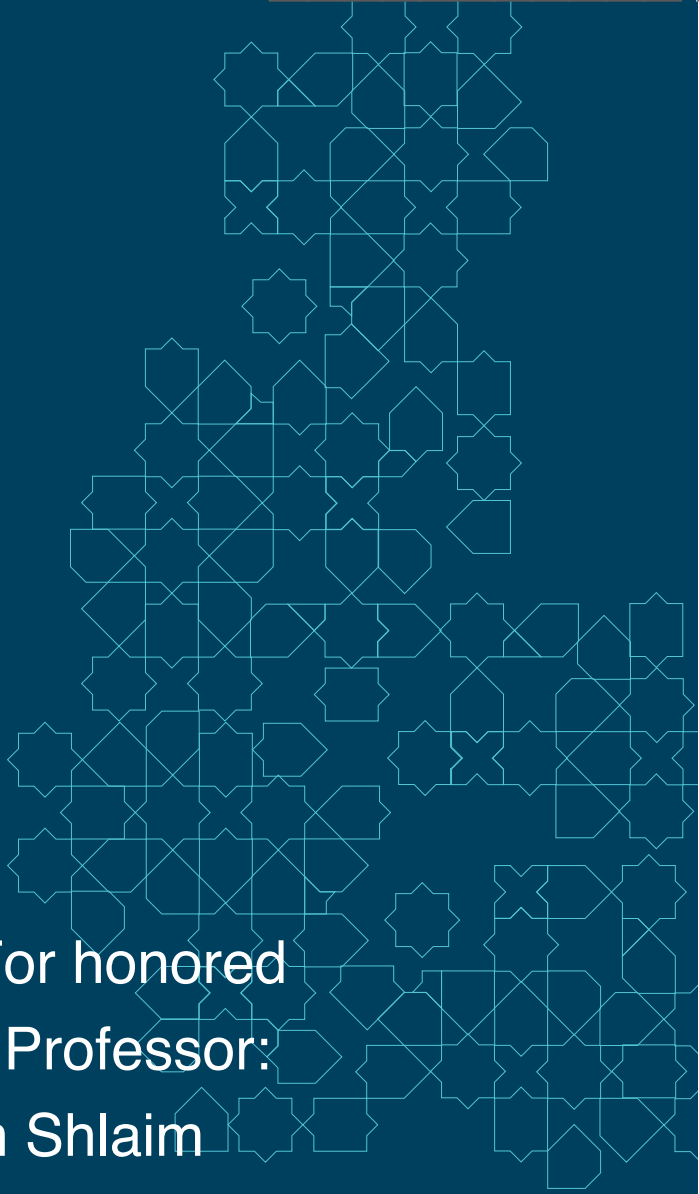




EUROPEAN PARLIAMENT

2010) – The Rare Consensus .. Poets sang in greeting of Khalil Mutran (Kuwait 2010) - Ibrahim Ibn AlMahdi Poetry , his prose and publication (Kuwait / Alexandria , 2008) - The aesthetics of the poetic text in Amallie Alqaliy (Alexandria, 2004) – Poetic Disparity .. introduction to the readings of Abbasi Poetry , Alexandria (2002) –Al Badaiya in the science of Badaiya , Yahya bin Muati, Alexandria (2001) - The problem of modernity in the criticism of the fourth century AH (Alexandria, 2001) - Abu Ali Alqaliy Methodology in poetry recitation and in-terpretation, Alexandria (2001) - rhythmic infrastructure in the poetry of Abdulaziz Saud Al - Babtain .. Study of the Music framework (Alexandria , 1997).





Biography For honored
personality Professor:
Abraham Shlaim





In recognition of his outstanding intellectual role, and his noticeable academic effort on human understanding and communication between cultures

The “Al-Babtain’s Centre for Dialogue among Civilizations”
Decided to honour Professor ABRAHAM SHLAIM

By granting him
The Golden Logo of the Centre
At the 13th Session of the Dialogue of Civilizations and
Coexistence between Religions

European Parliament / Brussels 11 - 12 Nov. 2013⁽¹⁾

(1) The Foudation honored in its 12th Session (Khalil Mutran and Mohamad Ali Mac Dizdar) in Serajevo, 2010 his highness Prince charles, the prince of Wales and Crown Prince of the United Kingdom.

The Foundation honored as well in the Meating of Poetry for peaceful Coexistence in Dubai 2011, his excellency Abdulrahman Swar Al Zahab EX Prisedent of Sudan.





Abraham Shlaim



- Born 31 October 1945 in Baghdad, Iraq.
- Israeli and British national
- 1969 BA in History, Cambridge University.
- 1970 M.Sc. (Econ) in International Relations, London School of Economics with Distinction.
- 1980 Ph.D. in Politics, University of Reading.
- Positions held:
 - 1970-1986 Lecturer in Politics, University of Reading.
 - 1980-1981 Fellow at Woodrow Wilson International Centre for Scholars, Washington DC.





- 1981-1982 Visiting Fellow at the Department of International Relations, Hebrew University of Jerusalem.
- 1986-1987 Reader in Politics, University of Reading.
- 1987 Fellow of St Antony's College, Oxford.
- 1987-1996 Alastair Buchan Reader in International Relations, University of Oxford.
- 1996 Professor of International Relations, University of Oxford.

Grants and Awards:

- 1969-1970 Montague Burton Studentship in International Relations, LSE.
- 1980 Ford Foundation Research Fellowship in International Security.
- 1981-1982 Social Science Research Council personal grant for research on 'Politics and the Management of National Security in Israel'. Spent the academic year carrying out research on this project in Israel.
- 1995-1997 British Academy Research Readership.
- 1996-1997 British Academy Research Grant.
- 2001-2002 United States Institute of Peace he was given a research grant for 'King Hussein and the Quest for Peace in the Middle East'.
- 2006 Elected Fellow of the British Academy.





Professional Activities:

- Summer 1975 Visiting Fellow at the Leonard Davis Institute of International Relations, the Hebrew University of Jerusalem.
- 1975-1976 Member of the Federal Trust Study Group on the Enlargement of the EEC.
- 1976 Member of the Federal Trust Study Group on the Presidency of the Council of Ministers of the EEC.
- 1977-1983 Research Associate for the International Crisis Behaviour Project directed by Professor Michael Brecher of McGill University.
- 1979 Member of the Middle East Group at the Royal Institute of International Affairs.
- 1983 Visiting Scholar at the Harry S. Truman Institute for the Advancement of Peace at the Hebrew University of Jerusalem.
- March-April 2009 Visiting Professor at l'Ecole pratique des hautes etudes (EPHE) in Sorbonne, Paris.
- 2011-2012 Université libre de Bruxelles, Fondation Philippe WIENER - Maurice ANSPACH, CHAIRE W. J. GANSHOF VAN DER MEERSCH, (11-23 March 2012).
- 24 April- 7 May 2012 Ca'Foscari University of Venice, Italy. Inaugural Fellow of the Gulf and Middle East Studies programme,.
- Languages: English, French, Italian, Hebrew, Arabic, various levels.





EUROPEAN PARLIAMENT

Editorial Boards:

- 1986-1992 The Middle East Library, Cambridge University Press.
- 1989-1994 Encyclopaedia of the Modern Middle East, Macmillan, USA.
- Millennium: Journal of International Studies, Diplomacy and Statecraft, International Journal, Israel Studies, Oxford International Review, St Antony's International Review, Cambridge Middle Eastern Studies .

Committees:

- 1972-1974 The Committee of the University Association of Contemporary European Studies.
- 1974-1980 The Press Library Committee of the Royal Institute of International Affairs and again in 1983-1988.
- 1977-1980 The Council, European Consortium for Political Research.
- 1977-1983 The Middle East Sub-Committee of the Labour Party's National Executive Committee.
- 1979-1980 The Executive Committee, British International Studies Association.
- 1982-1985 The Academic Board, International Centre for Peace in the Middle East (Tel Aviv).
- 1988-1992 The Advisory Committee, the United Nations Career Records Project.





- 1988-95 Trustee, Oxford Project for Peace Studies.
- 1993 The Advisory Board, Woodrow Wilson Chair of International Politics at the University of Wales in Aberystwyth.

Prizes:

- 1988 The Political Studies Association WJM Mackenzie Book Prize for Collusion across the Jordan.
- 1992 The RTZ David Watt Memorial Prize for the article 'Israel and the Gulf', published in the London Review of Books, 24 January 1991.
- 1995 War and Peace in the Middle East was short-listed for the Lionel Gelber Prize (a Canadian prize for the best book in International Relations).
- 2011 Sir Percy Cox Memorial Medal awarded by the Royal Society for Asian Affairs 'in recognition of his outstanding contribution to the study of the Middle East in general and the Arab-Israeli issue in particular'.

Publications

- An author of more than 15 books in the field of politics, world peace as well as global relationships:
- The EEC and the Mediterranean Countries.
- International Organisations in World Politics.





EUROPEAN PARLIAMENT

- British Foreign Secretaries Since 1945.
- Britain and the Origins of European Unity.
- The EEC and Eastern Europe.
- The United States and the Berlin Blockade, 1948-1949: A Study in Crisis Decision-Making.
- Collusion across the Jordan: King Abdullah, the Zionist Movement, and the Partition of Palestine.
- The Politics of Partition: King Abdullah, the Zionists, and Palestine, 1921-1951.
- War and Peace in the Middle East: A Critique of American Policy.
- War and Peace in the Middle East: A Concise History.
- The Cold War and the Middle East
- The Iron Wall: Israel and the Arab World.
- The War for Palestine: Rewriting the History of 1948 Translated into Arabic, French, and Italian.
- Lion of Jordan: King Hussein's Life in War and Peace.
- Israel and Palestine: Reappraisals, Revisions, Refutations.
- The 1967 Arab-Israeli War: Origins and Consequences.
- Besides a large number articles and press review articles and reviews.

